

C. V. for Christine Spicer-Peltzer

Christine Peltzer
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Canada

It is hard to think of a time when art has not been a comfort, and a challenge; a joy and a battle in the life of Chris Peltzer. Her first plein air painting done in 1970 opened a door that still stands, wide open onto the world.

Chris has had instruction occasionally since the old high school days through institutions such as the Scottsdale Artist's School plein air workshops in Arizona and San Diego, California, with George Strickland and John Budicin , as well as a workshop with Ottawa's John Alexander Day in the Eganville area. These have provided valuable instruction to build on. Still, the best way to find her voice as a painter, and progress in expertise, is working as often as possible in studio and location, as well as working with friends and mentors in the artists community here in Renfrew County.

Shows have become an avenue for letting the work speak to the public and a way to gauge where she is in the community of artists she is fortunate to be a part of. In 2014 she was awarded Best Oil and Best in Show by the Valley Arts Council at their annual juried show and Best Oil at the Art Gallery of Bancroft's juried show. 2015 brought her two Honourable Mentions at E.C.O.A.A. shows in Bancroft and Ottawa for two different works.

Travel has offered many opportunities for plein air work in Maryland, Hawaii, Arizona, North Carolina, California and the upper Ottawa Valley.

She is a founding member of the Ottawa Valley Artist's League, a member of the Madawaska Studio Tour, the Ontario Plein Air Society and the East Central Ontario Artists Association.

Her work can be found in numerous locations throughout the United States and Canada.